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INDIANA SESQUICENTENNIAL COMMISSION

INDOOR CEREMONIES AND PAGEANTS

NEWELL LONG
COMMITTEE CHAIRMAN

INDIANA SESQUICENTENNIAL COMMISSION
COMMISSION FOR CEREMONIALS AND PAGEANTS, INDOOR
NEWELL LONG, CHAIRMAN

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Occasions for Sesquicentennial Ceremonies

Ceremonies at which the Indiana Sesquicentennial theme may be introduced and employed to advantage range from opening exercises in a school room to two- or three-day celebrations by an entire community or county. Below are listed examples of events that might be enhanced by a ceremony honoring the state's 1816 birth or its subsequent progress and development:

In schools -

- School assemblies or convocations on "statehood" days or other patriotic days
- P T A meetings
- Daily announcements on public address system
- Social studies classes
- English literature classes
- General music classes
- Honor day with special honors for citizenship
- Formal opening of a school concert
- Concert of Indiana music
- Prologue to a school play
- Use pioneer motifs to decorate for school dance

In communities -

- Special program at service clubs
- Opening ceremonies at service club meetings
- Youth meetings - Boy Scout, Girl Scout, 4-H, etc.
- Dedications of public buildings
- Little theater openings
- Antique shows or sales
- Political rallies
- Local centennials, local sesquicentennials, or other local historical observances
- Memorial Day events
- Fourth of July events
- Armed Forces Day events
- Etc.

Some Ideas for Ceremonies

Since, in many cases, the purpose of ceremonies will be to remind people that Indiana is enjoying its 150th birthday, the ceremonies may be brief, simple and even subordinate to the event with which they are connected. It is hoped that the following suggestions may stimulate local committees to think of appropriate ceremonial activities:

Singing and/or playing the state song, "On the
Banks of the Wabash"
Present the Indiana state flag along with the
U. S. flag Costume the color guard in pioneer
garb
Display a 19-star U. S. flag along with a 50-star
flag
Use two color guards, one in pioneer costume, the
other in modern military uniform
Focus a spot-light on a large sesquicentennial seal
Project the image of the sesquicentennial seal on
wall or screen
Use outlines of the map of Indiana or state capitol
in Corydon to decorate back-drops on stages or
other settings for ceremonies
Re-enact the signing of the state constitution
Re-enact the signing of the proclamation of statehood
Display birthday cake with 150 candles (or 15 candles
one for each decade)
Sing or play the songs of Indiana colleges
Announce, with fanfare and dignity, forthcoming
events in the Indiana Sesquicentennial
Herald the arrival of the Sesquicentennial mobile
display
Etc.

Developing a Sesquicentennial Pageant

Dramatic presentations to mark the 150th anniversary of Indiana's statehood may be simple, do-it-yourself scenes enacted in an elementary school classroom, an all-evening, fully-staged pageant complete with orchestral accompaniment, or anything in between.

The episodes in an historical pageant may be short, informal skits or lavish, extended "production numbers". The pageant form permits free juxtaposition of episodes which may vary widely in their dramatic style, scenic resources and historical significance. Amateurish episodes may be sandwiched between highly professional ones with only a minimum of transitional material, provided that the movement from one scene to the next is achieved with promptness and confidence.

The "book" for a pageant may be written piecemeal by various groups or individuals or it may be the creation of one skilled person. If the piecemeal development is used, someone must be given the authority to edit the various parts, to prevent redundancy, to give a measure of unity and to determine the best sequence for dramatic effect.

The device or "vehicle" by which the scenes of a pageant may be tied together and given a degree of continuity frequently helps to determine which events will most easily dramatize and best fit into the pageant. Only a few of the many such vehicles are suggested below:

Some Ways to Connect the Episodes of a Pageant into a Logical Sequence

1. Use a narrator who can carry the story from one scene to the next and also fill in the pauses between scenes.
2. Have two students searching through their history book for the sesquicentennial story. The episodes then represent the events they find described in their history book.
3. Project slides to supply information which will guide the viewer from one scene to the next.
4. Use a quartet or trio (male or female) to sing parodies which will introduce the next episode.
5. Interludes of instrumental music which set the moods for scenes that follow.
6. Have characters enter a time-ship which will take them back in time to 1816 to view the constitutional convention and other historical events.
7. While reading imaginary letters from an imaginary Corydon girl of the 1816 period, act out in pantomime or dramatic scenes events that might have occurred in those times.
8. A then-and-now approach in which a series of scenes contrasts the way things were done in 1816 or pioneer times with the way they are done in 1966.
9. Reviewing Indiana's cultural heritage in a series of episodes and performances which present the advances in poetry, art and music.
10. Make the stage a classroom in which a class is being taught a lesson concerning Indiana gaining statehood. Visual aids shown to the staged class will be viewed by the audience as well and the class discussion can provide the narration.

Events for Dramatization in Pageant Episodes

The events selected for dramatization in a sesquicentennial pageant may center on pioneer times, on the constitutional convention

and the formalities of achieving statehood, on Corydon as the State's first capital, on the local community and its pioneer days, on 150 years of progress in Indiana, on the history and progress of the local community, on political and economic development, or on cultural development of the State or local community.

The list below is intended to suggest a few of the kinds of events which might be selected for dramatization.

- Indian civilization in the 1700's
- Arrival of fur traders and bartering
- Arrival of missionaries and other explorers
- Settlement at Vincennes and French influence
- Clark's gaining Vincennes for the American revolutionaries
- Creation of the Northwest Territory - Ordinance of 1787
- Arrival of pioneer settlers by flatboat
- Problems of clearing the land
- Pioneer hardships including harassment by Indians
- Defeat and migration of the Indians
- First settlement at Clarksville in 1784
- Establishment of a fort on Maumee River - Fort Wayne
- Removal of territorial capital from Vincennes to Corydon
- Territorial days under Harrison
- Petition for statehood sent to Congress
- News of the Enabling Act arrives from Washington
- Constitutional convention convenes in Corydon
- Political moves engineered in a Corydon tavern
- News arrives of admission to statehood by act of Congress
- First state legislature convenes
- Official governor's ball at which they dance the minuet
- Establishment of churches and schools
- Early industrial development - sawmills, grist mills, boat-building
- Completion of roads or canals
- Steamboat days on the Ohio River
- Inauguration of travel by railroad, by auto, or by air
- Recruits leave for the Mexican War, the Civil War, other wars
- Veterans return from wars
- Establishment of colleges and universities
- Removal of state capital from Corydon to Indianapolis
- Lincoln spends his boyhood in Indiana

Practical Considerations in Pageant Production

If a pageant is undertaken as a community project, there should be an organization with an over-all committee and chairman to formulate policies and make major decisions. Working under such a committee there needs to be a director or pageant master, the real coordinator and possibly the most important person connected with the production.

Sometimes it is convenient for the director to also be the musical director, but it is wise to have a separate business manager, who may or may not double as the advertising manager, but who will have the responsibility for estimating income, arranging ticket sales, and guarding the purse strings for the entire enterprise.

The director may find it expedient to have episode directors who can take the responsibility for casting, rehearsing and costuming the separate episodes. The size and complexity of the pageant will determine whether the director needs a cast director, a dance director, and a musical director to work with him. Generally a stage designer with some skill in this area and a scenic manager, an electrician, and a costume committee to carry out his ideas, are essential.

The pageant should be written and cast so that the various episodes may be rehearsed separately and then combined with a minimum number of full rehearsals. Mimeographed instructions to the cast, staff and musicians can help to minimize rehearsal time.

The use of flood lights and spot lights in addition to the usual general lighting is strongly recommended.

Many costumes for a pageant may be found in attics, but adequate ones may be made from cheeze cloth, cotton crepe, cotton poplin, Canton flannel, or burlap. Cheap dyes may be used for the bright colors which show up to advantage in pageantry.

Sets may consist of mere suggestions achieved through stick outlines or outlines of masking tape applied to backdrops or neutral flats. Some effective sets are obtained by projecting pictures upon a plain backdrop or cyclorama.

While the staging for a pageant may be less formal and less realistic than for a play, the acting may be more formal, for the pageant doesn't aim at dramatic perfection, but at a more spontaneous community effort.

The music for a pageant should either be definitely background music, like accompaniment to a solo, or it should demand principal attention, avoiding any in-between levels. It should be suitable to the mood and to the period and, if possible, the orchestra or band should be hidden. A cue sheet for each musician will save much rehearsal time. Having the audience sing an opening or closing song has a strong unifying effect.

In writing a pageant it is important to identify the characters through the dialog and to keep speeches short and natural. If songs are brought in they should be introduced as naturally as possible so that they seem to be a genuine outgrowth of the dramatic situation.

The show should be planned in units or scenes each of which has its own set and personnel (cast). It is a good idea to plan for small scenes between big ones so that the small ones, with two or three characters, may be enacted in front of a curtain while the ensuing large scene is being set.

In pageants employing a narrator, when parts of documents are quoted, a different voice may be used to make the quote stand out clearly.

A bit of homespun humor is an asset in a pageant; and an effective finale can be a hymn of thanks, a patriotic air or a patriotic pledge.

Radio-type Productions

Much less ambitious than a pageant, but very effective as a class project, is the development of a radio-type show for broadcast over the school public address system or over a local radio station. Various members of the class may be assigned responsibilities for script writing, music selection (recorded or live), writing original songs or parodies, acting roles, singing solos or in a chorus, operating and monitoring the tape recorder, editing the tape, and announcing the credits.

Suggestions for Unit Study of Indiana's Cultural Heritage

(Adapted from "The Musical Heritage of Ohio" issued by the State of Ohio Department of Education, 1963)

Certain aspects of Indiana's cultural heritage may form the center of interest for unitized study in the classroom or community. Resource units may be prepared by taking advantage of the Handbook on Indiana History by Donald Carmony (available from the Indiana Sesquicentennial Commission), the bibliography therein, and the lists of music in this bulletin. Supplementary resource material of a local nature should be sought to provide for local color and interest.

In developing such instructional units, it is important that each student has a part in:

1. Choosing and initiating the center of interest for the unit
2. Planning the ensuing activities regarding what, where and how information, understandings and skills are to be acquired
3. Working alone and with others on tasks related to solving problems which are meaningful to him
4. Summarizing and unitizing his experiences with other of his group, and
5. Evaluating his progress in the light of his purposes and those of his group.

Starting Points for Unitized Learning Experiences Centered about Indiana's Cultural Heritage

1. Make a study of the history of your locality. Look for buildings, monuments, shrines, streets, books, pictures, old music, etc., which will help you.
2. Read stories, biographies and plays about Indiana's creative people, writers, musicians and artists, and their home towns.
3. Read, write and make reports about Hoosiers in the musical and theatrical world.

4. Make a map showing places where you would find evidences of Indiana's cultural history or where outstanding cultural experiences might be found today.
5. Write your own songs about Indiana, your community and your school.
6. Write and present a play, operetta or puppet show about some phase of Indiana's cultural history.
7. Collect and report on old song books and sheet music and discuss how these reflect the people who made and used them.
8. Visit museums and historic sites and while there observe any articles or writings about Indiana's music and music makers, her play wrights and actors, and her painters and sculptors.
9. Make individual booklets about what you read or what you see in museums, films, newspapers, and field trips.
10. Bring old musical instruments to school, examine them and find out about their development and history.
11. Look through your music books for songs about Indiana or pioneer days. Learn what these songs can tell you about Indiana and its music.
12. Write a story about some Indiana musician, writer or artist and read it to the group, then place it in your Indiana scrapbook.
13. Make a display of old articles relating to Indiana's music, art, drama, poetry, and architecture and share your display with others.
14. Make posters showing musical instruments and dances of the Indians, early settlers, Civil War days, "Gay Nineties", and other eras in Indiana's cultural history.
15. Trace the source of some of the songs of the pioneers to the "old country" from which they came. You may be surprised at the age and origin of some of the songs we still sing today.
16. Pretend that you are living in Knightstown, Indiana, and that the National Road has just been completed. Plan how you would celebrate the day with singing, dancing, and entertainment.
17. Plan a concert of music about Indiana or made up of pieces written by Indiana composers.
18. Read aloud a play written by a Hoosier.

Some Topics for Unit Studies

A class may be divided into committees to study and report on topics such as: A Musical History of Indiana; Hoosiers in the Entertainment World; Indiana Anthem and Hymn Writers; Music of Indians in the Indiana Territory; Music of the Indiana Pioneers; The Music Industry in Indiana (Elkhart); The Show boat; Indiana's Symphony Orchestras; Indiana's Dramatists.

INDIANA COMPOSERS

The sesquicentennial year provides a splendid opportunity to feature music written by native Hoosiers and composers who lived in Indiana for a significant length of time. Such compositions might comprise an entire program which might be advertised as a concert of Indiana music, a Hoosier Hootenanny, or a sesquicentennial serenade. If an entire concert can not be devoted to music from our state, individual numbers by Hoosier composers may be given prominent places on public concerts and attention may be directed to such sesquicentennial selections by special announcements or program notes.

The following list of Indiana composers was developed from a book "Indiana Composers--Native and Adopted" compiled in 1936 for the Indiana Federation of Music Clubs by mesdames Frank Cregor, Clyde Titus and Ruby Mosemiller and from scripts for a series of radio broadcasts about Indiana's composers produced at Indiana University by Harry Skornia in 1946.

Communities may wish to feature those composers most closely identified with their part of the state and to present performances of works composed by local youths who deserve and need such encouragement.

<u>Composer</u>	<u>Community</u>	<u>Types of Compositions</u>
Carrie B. Adams	Terre Haute	Church anthems (4,000)
Franz Xavier Arens#	Indianapolis	Choral works
Vivien Bard	Terre Haute	Piano pieces
Billy Baskette	Evansville	Popular songs "Goodbye, Broadway, Hello, France," etc.
John J. Becker	Evansville	Symphonic music
Thomas Beversdorf	Bloomington	Symphonic and chamber
Edward B. Birge#	Indianapolis and Bloomington	Children's songs and orchestral music
William Blair	Princeton	Songs
Sr. Cecelia Clare Bocard	New Albany and St. Mary-of-the-Woods	Piano and choral
Norma Wood Branham	Fort Wayne	Sacred music
William Bryant#	Terre Haute	Orchestra music
Roy Burtsch	Vincennes and Indianapolis	Songs and piano music
Walter Bullock	Shelburne	Popular songs
Dessie Buskirk	Indiana	Popular songs
Noble Cain	Aurora	Choral music
J. Will Calahan	Columbus	Popular songs "smiles"
Charles D. Campbell#	Anderson and Bloomington	Symphonic works
Hoagy Carmichael	Bloomington	Popular songs
Ruby Barrett Carson	Muncie	Piano music

known to be deceased

Joseph J. Casasanta	Notre Dame	Marching songs
Joseph Clokey	New Albany	Choral and organ
Frank Cofield	Seymour	Band
Elizabeth Shirk Cole#	Peru	songs and piano
Kent Cooper#	Columbus	Songs
Bainbridge Crist	Lawrenceburg	Songs, piano, orchestra
David Davenport	Richmond	Choral
Gus Davis#	Brazil	Band music
Peter DeLone	Bloomington	Symphonic and chamber
Clarence Dickinson	Lafayette	Vocal music
Paul Dresser#	Terre Haute	Popular songs
		"On Banks of the Wabash"
James Dungan#	Franklin & Indpls.	Piano and vocal music
Ed East	Bloomington	Popular Songs
Carl Eppert	Carbon	Orchestra and choral
Sr. Florence Therese Fitzgerald		
	St. Mary-of-the-Woods	Choral and organ
Grace Kenny Floering	LaPorte	Piano
Clarence Forsyth#	Indianapolis	Songs on Riley poems
Herbert Fred	Muncie	Band music
Grace George	Fort Wayne	Piano
W. T. Giffe#	Portland & Logansport	Choral music
Marian Gillespie	Muncie	Songs
Arthur Gumble	North Vernon	Popular songs
Merle Kirkman-Jones	Kokomo	Orchestra, violin, voice and piano
		Light opera and movie scores
Morris W. Hamilton	Indianapolis	Songs
		Popular songs
Nell B. Hamilton	Linton	"Rose of Washington Sq."
James Hanley	Rensselaer	"Just a Cottage Small"
		"If you knew Susie"
Charles Hansen	Lafayette & Indpls.	Songs and hymns
Bernard Heiden	Bloomington	Opera, symphonic and chamber
		Songs and opera
Robert Hernried	Fort Wayne	Hymns and college songs
Frank Huston, Rev.	Orange County	Orchestra, piano and voice
Werner Jannsen	Indianapolis	Orchestra
Henry Joslyn#	Indianapolis	Songs
E. Clinton Keithley	Greenville	"When Shadows Fall"
		Band
Fred Jewell#	Worthington	Sacred songs
Dovie Obburn Jones	Corydon	Band and orchestra
Harold Johnson	Gary	Songs; "Symfonietta in C"
Frederic Krull	Indianapolis	a 1916 Centennial score
		Instrumental music
Albert Kussner	Terre Haute & Greencastle	Orchestra and violin
Rowland Leach	Greencastle	

Derrick Norman Lehmer#	Somerset	Voice, piano, orchestra Indian songs
Ellis Levy	Indianapolis	Violin
Iva Linebarger	Montezuma & Rockville	Songs
Gloria Marschal-Loepke	Nineveh	Piano
Newell H. Long	Bloomington	Band and chamber
Clarence Loomis	Valparaiso & Indianapolis	Opera and choral
Sr. M. Cordula	Notre Dame	Piano
Robert Guy McCutchan	Greencastle	Hymns
William Otto Miessner	Boonville & Connersville	Songs for children
Nicola Montani	Indianapolis	Choral
Winfred B. Merrill#	Bloomington	Orchestra
Leon Metcalf	Gary	Band
R. A. Newland	Greenfield & Indianapolis	Piano
Susannah Nye#	Bloomington	Vocal
P. Marinus Paulsen	Indianapolis	Orchestra, opera
Harriet Payne	Indianapolis	Orchestra, chamber
William Pelz#	Indianapolis	Piano
Grace Porterfield Polk	Richmond & Indianapolis	Songs and piano
Cole Porter#	Peru	Broadway shows "Kiss Me Kate" "Night and Day"
Wallingford Riegger	Indianapolis	Orchestra, band, chamber
Gertrude Martin Rohrer	Princeton	Songs
Fred Rose	Evansville	Popular songs "Don't Bring Me Posies"
Grace Linn Sandy	Greencastle & Indianapolis	Piano and vocal
Adolph Schellschmidt#	Indianapolis	Cello music
Robert L. Sanders	Bloomington	Choral, orchestra, chamber
Homer Simmons	Evansville	Piano
Noble Sissle	Indianapolis	Popular Songs "I'm Just Wild About Harry"
Cliff Slider	New Albany	Popular Songs
Clay Smith#	Bainbridge	Songs and brass solos
Hub Smith#	Vincennes	Songs and hymns
Earl K. Smith	Greenfield	Songs "Down by the Old Mill Stream"
Elmer Steffen#	Indianapolis	Art Songs
Clarence Stout	Vincennes	Popular songs
Macy Teeter	Hagerstown	Popular songs "I'll Never Smile Again"
Van Denman Thompson	Greencastle	Anthems, piano, organ
William Thomson	Elkhart & Bloomington	Choral and instrumental
Edward Turechek	Marion & Kokomo	Piano and woodwinds
Albert von Tilzer	Indianapolis	Popular songs
Harry von Tilzer	Goshen & Indianapolis	Popular songs "Wait Till the Sun Shines, Nellie" "Just around the Corner"

Carl Van Buskirk	Bloomington	Opera, art songs, choral
David Van Vactor	Plymouth	Symphonic
Barclay Walker#	Indianapolis	Songs on Riley poems, light operas
✓ Harold Walters	Seymour	Band
Harold Wansborough	South Bend, Kokomo & Marion	Voice and violin
Frank Rush Webb#	Covington	Piano
Carl Herman Weegmann	Indianapolis	Organ
Thomas Westerndorff#	Plainfield	Popular songs "I'll Take You Home Again, Kathleen"
✓ Paul Yoder	Evansville	Band

PARTIAL LISTING OF SONGS IN ELEMENTARY SCHOOL MUSIC BOOKS

The texts of these songs are about Indiana, pioneer days, historical events, or love of country.

The following key is used to indicate some books in which these songs may be found:

A&B-4 or 5	"This is Music" series, Allyn & Bacon Co., book 4 or 5
ABC-1 to 7	"Music for Young Americans" series, American Book Co., books 1 through 7
BIR-3 to 6	Birchard Music Series, Summy-Birchard Co., books 3, 4, 5, or 6
Fol-3	"Music Through the Years", Follett series
Fol-4	"Music Across Our Country," Follett series
Fol-5	"Voices of America", Follett series
Fol-6	"Voices of the World", Follett series
Ginn	"Singing Every Day", Ginn & Co.
P-H-2 to 6	"Growing with Music" series, Prentice-Hall Co., books 2 to 6
SB-2	"Making Music Your Own", Silver Burdett Co.
SB-3	"Music Now and Long Ago", Silver Burdett Co.
SB-5 or 6	"New Music Horizons", Silver Burdett, books 5 or 6
SCS	"Songs Children Sing", Schmitt, Hall & McCreary
TFM	"Time for Music," Prentice-Hall Co.
TWS	"Together We Sing", Schmitt, Hall & McCreary

Aunt Dinah's Quilting Party - ABC-4
 Battle Hymn of the Republic - A&B-5, ABC-5, SB-5, BIR-5
 Begging Song (Indian Dance) - BIR-4
 Birds' Song - ABC-5
 Billy Riley - BIR-3
 Black is the Color of My True Love's Hair - ABC-5
 Blackeyed Susie - SB-6
 The Blacksmith - SB-3, P-H-6
 Blue Tailed Fly - A&B-5, ABC-1, BIR-4
 Borrowing - SB-3
 Brown Eyed Mary - ABC-5
 Buffalo Song (Indian) - Bir-4
 Callers' Song - ABC-6
 Clap Your Hands - SB-2
 Clear the Kitchen - SB-3
 Churning Lilt - SB-3
 Crawdad Hole - SB-2
 Cindy - ABC-4
 Cotton-Eyed Joe - Fol-5
 Dear Land - SB-6
 Do-Si-Do - BIR-5
 Don't Take My Hoss Away - P-H-3
 Down in the Valley - SB-6

Down the (Ohio) River - ABC-3, Fol-4
Dreams (by Hoagy Carmichael, Hoosier) - SB-5
Dutch Dance - Fol -4
Easter (By Hoagy Carmichael) - P-H-3
Easter Hymn (by Van Denmon Thompson) - P-H-4
Erie Canal - A&B-5, SB-5, P-H-5, BIR-5
Fiddle-Dee-Dee - BIR-3
For Our Country - Fol-4
For the Beauty of the Earth - P-H-3, SCS, BIR-5
Free America - A&B-5
The Girl I Left Behind Me - A&B-5, SB-6
Diddap, Old Dobbin - Fol-4
Glendy Burk - ABC-4, Fol-5, TWS
God of Our Fathers - SB-6, BIR-5
Going to Boston - A&B-5
Gum Tree Canoe - SB-6
High (or Hey) Betty Martin - Fol-4, Ginn
Hold On (plowing) - SB-3
Hoosen Johnny - SB2, SB-3
Hunt the Buffalo - BIR-5
Hop Up, My Ladies - ABC-4, P-H-3, SB-3
I Want to Be a Farmer - BIR-4
In the Fashion - SB-3
Indian Flute Song - A&B-4
Indian Game Song - Fol-4
Indians - P-H-2
Invitation to Dance (Indian) - A&B-4
Jenny-O - ABC-3
Johnny Appleseed - Fol-4
Land of the Silver Birch (Indian) - BIR-6
Lemuel - ABC-4
Little Bird's Bell (Indiana folk song) - ABC-2
Little Brown Jug - Fol-4
Little Mohee (Top of Old Smokey) - ABC-5, SB-5
Lil' Liza Jane - ABC-2, Ginn
Making Maple Sugar - BIR-3
Merry Go-Round (by Hoagy Carmichael) - SB-3
Mill Wheel - Fol-4, SB-2
Minuet of Long Ago - SB-5
Mister Raccoon - SB-3
Moccasin Song (Indian) - Fol-4
Mooje Moccasin - SB-5
Muskrat, Muskrat (game song) - ABC-3
Navajo Happy Song -Fol-4
Nelly Bly - ABC-4
Oh, Potatoes - A&B-4
Old Dan Tucker - A&B-5, Fol-5, Ginn, BIR-4
Old Joe Clark - A&B-5, SB-6, BIR-5
Old Tare River - A&B-5
On the Banks of the Wabash (state song) - ABC-7, TFM
Old Brass Wagon - Fol-4, SB-3
Owl Song (Indian) - Fol-4
Paw Paw Patch - Fol-3, P-H-4
Peace Pipe - SB-3
Play Party Games - ABC-5
Pledge to America - P-H-3
Polly, Put the Kettle On - SCS
Old Zip Coon - SB-5
Oh, Susannah - SB-2, TWS

Pop Goes the Weasel - ABC-3, Fol-4, P-H-3, SB-3, SCS, BIR-5, TWS
Riding in the Buggy - SB-3
Rig-a-Jig-Jig (dance song) - A&B-4, SCS
River Song (Ohio River) - BIR-4
Sandy Boy - SB-2
Shoot the Buffalo - SB-5
Shoo, Fly - SB-2, SB-3, SB-5
Shuckin' Corn - A&B-4, BIR-4, TWS
Simmons (dance song) - A&B-4
Skip to My Lou - SCS
Skies of Blue - BIR-6
Song of the Ghost Dance - A&B-5
Sourwood Mountain - SB-5, BIR-5
Spinning Wheel - SB-3
Swing High (by Hoagy Carmichael) - SB-3
Turkey in the Straw - Fol-6
Wait for the Wagon - A&B-5
Washington (by Hoagy Carmichael) - SB-6
Went Up on the Mountain - SB-2
Whale Song (by Hoagy Carmichael) - SB-5
When Johnny Comes Marching Home - A&B-4, SB-2, SB-5, SCS, P-H-6
Wouldn't Hoe Corn - A&B-5
Yankee Doodle - ABC-2, ABC-5

CHORAL MUSIC FOR THE SESQUICENTENNIAL

The following choral works have texts about Indiana, pioneer days, historical events or patriotic sentiments. Some have been included because they were written by native or adopted Indiana composers, in which case the composer's name is underlined.

These pieces are for SATB unless otherwise specified and the level of difficulty, where given, is assessed for high school choruses. Edition numbers are those assigned by the Educational Music Bureau unless the publisher is specified.

An American Psalm (SSA)	<u>Robert L. Sanders</u>		
America the Beautiful	Ward, arr. Wilson Schmitt, Hall, McCreary	- 1116	
band accompaniment	arr. Grasso " " "	- 9480	
Orchestra accp.	arr. Grasso " " "	- 9701	
America the Beautiful	Ward, arr. Swift	Pro Art - 1131	
As Life Sings	<u>Clarence Loomis</u>	C. Fischer	
Battle Hymn of the Republic	Steffe, arr. Ringwald	(easy)	- AR
accp. available for band			
or piano 4-hand			
Battle Hymn of the Republic	Steffe, arr. Wilhouski	(easy)	-P4743
accp. available for band or orch.			
Battle Hymn of the Republic	Steffe, arr. Baroni	(moderately easy)	- D4901
accp. available for band			
Battle Hymn of the Republic	Steffe, arr. Palmer	Pro Art 2156	
Battle Hymn of the Republic	Steffe, arr. Watson	Belwin 1599	
for SAB	arr. Watson	Belwin 1603	
Billy Boy	arr. Swift	Belwin 1299	
A Bird Flew (SSA)	<u>Joseph Clokey</u>	(medium)	J. Fischer
Black is the Color of My			
True Love's Hair	arr. Churchill	(easy)	- AR
Blue Tail Fly	arr. Scarmolin	Pro Art 1171	
Blue Tail Fly	arr. Ryg	Belwin 967	
for SAB	arr. Ryg	Belwin 1117	
for SSA	arr. Rhy	Belwin 869	
Camptown Races	Foster, arr. Schroeder	(medium)	- BH15
Cindy	arr. Harris	(medium)	Pro Art 1644
	arr. scholin		Belwin 1191
County Fair	<u>David Davenport</u>		Flammer
Crawdad Song	arr. Scott	(medium)	- Y515
Desert Seasons	<u>William Thomson</u>	(medium)	Shawnee
Divine Poem	<u>Bernard Heiden</u>	(diff.)	Associated
Down in the Valley	arr. Swift	Belwin - 928	
fbr SAB	arr. Swift	Belwin - 1667	
for SSA	arr. Swift	Belwin - 1327	
Down in the Valley	arr. Norman	(moderately easy)	- AS382
	arr. Lockwood	(diff.)	- M40315
Dreamer of Dreams	<u>Clarence Loomis</u>		Witmark
Erie Canal	arr. Noble Cain	(Bar. solo)	Pro Art - 1329
	arr. Scott	(Bar. solo)(diff)	- AR
Evolution	<u>Clarence Loomis</u>		C. Fischer

La Fiesta Mexicana	<u>David Davenport</u> (medium)	- AD8525
Flower of Dreams (SSA)	<u>Joseph Clokey</u> (diff)	C. C. Birchard 1004
Forest Hymn (SSA)	Moore, arr. Klemm (easy)	
Glendy Burke	Foster, arr. Stone	Pro Art 1552
God Bless America	Berlin, arr. Boutelle (mod. easy)	- AW601
	Berlin, arr. Ringwald (diff)	- AR
God Bless Our Land (SSA)	Kountz	G. Schirmer
God Bless Our Native Land	(SSA) (medium) Mueller	G. Schirmer
God Moves in Mysterious Ways	<u>Noble Cain</u> (medium)	Choral Press 1917
God of Our Fathers	Warren, arr. Townsend	Pro Art 1945
Guard Well Thy Trust, America	Gibb (medium)	C. C. Birchard
Harvest Home	Charles Ives	Presser - MC130
Harvest Home Chorales	Charles Ives	Presser - MC132
Hop Up, My Ladies	arr. Howorth	Belwin 1567
	arr. Norton (diff.)	-T128
Homeland	<u>Noble Cain</u> (easy)	H. FitzSimons
How Summer Came (Indian Legend)	<u>Joseph Clokey</u>	J. Fischer
Hymn of Freedom (SSA)	Tatton (easy)	C. C. Birchard
I'll Take You Home Again, Kathleen	<u>Westendorf</u>	Marks 806
for SSA	<u>Westendorf</u>	Marks 306
for TTB	<u>Westendorf</u>	Marks 506
I'm a Rollin'	arr. <u>Noble Cain</u>	Pro Art 1468
INDIANA	<u>Noble Cain</u>	- S81242
with narrator and Orchestra		
INDIANA, MY HOME SWEET HOME	Cliff Slider, 1650 Hedden Park, New Albany, Ind.	
Indian Spring	Grant (Medium)	MMP
Johnny Appleseed	Siegmeister	Presser - MC135
The Last Night (SSA)	<u>Joseph Clokey</u> (diff.)	J. Fischer 5507
Lazy Afternoon	Siegmeister	Marks 55
Little David, Play on Your Harp	arr. <u>David Davenport</u>	Southern
In the Little Red School- house for SSA	Wilson, arr. Kun	Marks 807
Lonesome Dove	Wilson, arr. Kun	Marks 307
Long, Long Ago	arr. Ehret (medium)	- AG4098
The Lord is a Mighty God	Bayly, arr. Riegger (mod. easy)	-S81232
On 1966 Indiana State Choral Festival Ass'n list	<u>David Davenport</u>	Plymouth Music Co.
The Lord is My Shepherd	<u>Noble Cain</u> (medium)	- S84221
Madam, I have Come a-Courtin'	arr. Johnson (medium)	- B4092
Merry Christmas	David Davenport	Hal Leonard R3-30
My Gal Sal	<u>Paul Dresser</u>	Marks 4049
MY INDIANA	Leibowitz - Ballantine	Kjos or Loop
My Pretty Sara	arr. Barker (with solo for tenor or sop.)	Belwin 1888
My Wanderin'	arr. Ehret (medium)	- T
Night and Day	<u>Cole Porter</u>	Harms 5-H2018
The Night Has a Thousand Eyes	<u>Noble Cain</u> (medium)	-S81063

Night Song (SSA)	<u>Joseph Clokey</u> (medium)	C. C. Birchard
Nine Hundred Miles	arr. Bock, Jr. (mod. easy)	- AS387
Ode to America	<u>Noble Cain</u> (medium)	S81144
The Old Gray Mare	arr. Gardner (medium)	- AS383
Old Joe Clark	arr. Kirk	Pro Art 1642
On the Banks of the Wabash	Paul Dresser (unison in Ab)	Marks
On the Banks of the Wabash	Paul Dresser (unison and TTBB)	Paul-Pioneer
Pioneers (SSAATTBB)	William Schuman	Marks II
Polly Wolly Doodle	arr. Kirk (easy)	- AQ9854
for SAB	arr. Waverly	Belwin 1128
	arr. Howorth	Belwin 1112
Psalm 23	<u>Joseph Clokey</u> (easy)	H. W. Gray
Psalm 150	<u>Kent Newberry</u> (medium)	Lawson-Gould
Recessional	<u>Robert L. Sanders</u> (medium)	H. W. Gray
Roll Along Covered Wagon	Kennedy, arr. Ades (diff.)	(SSATBB)
Sail On, O My Soul	<u>Noble Cain</u> (medium)	Choral Press 1887
Say Thou Lovest Me	<u>Noble Cain</u> (diff.)	- AQ7875
Scherzo for Spring (SSA)	Robert Washburn (mod. easy)	Oxford
Sea Scenes	<u>David Davenport</u> (medium)	-BH20
Shuckin' the Corn (SAB)	arr. Bampton	Belwin 1433
(SATB)	arr. Scamolin	Pro Art 1147
Six Spiritual Songs	<u>Robert L. Sanders</u>	Presser MC353
Praise		Presser MC354
Winter		Presser MC355
Spring		Presser MC356
Peace		Presser MC357
Wisdom		Presser MC358
Fellowship		
Skip to My Lou	arr. Wilson (easy)	- XIII7
	arr. Stone	Pro Art 1264
for SAB	arr. Stone	Pro Art 1704
for SATB	arr. Griffin	Belwin 1062
for SAB	arr. Griffin	Belwin 1118
for SSA	arr. Griffin	Belwin 1063
Song of Americans	<u>Noble Cain</u> (medium)	
Orchestra or band accp.	optional	Choral Press 3114
Song of My Land	Harry Wilson	Marks 4058
Band accp. available		
Song of the Road Scrapper	<u>Noble Cain</u> (medium)	Choral Press 1885
Sourwood Mountain	arr. Lief	Presser MC99
	arr. Stone	Pro Art 1245
for SAB	arr. Stone	Pro Art 1703
for SATB	arr. Scholin	Belwin 1233
for SAB	arr. Scholin	Belwin 1477
for SSA	arr. Scholin	Belwin 1283
Sow Took the Measles	arr. Norman (medium)	- AS341
Star Dust (SSA) (diff.)	Carmichael, arr. Klickman	Mills 504
Stars and States	Williams	645
Band accp.	Williams	9487
Steamboat Comin'	Cornwell, arr. Myers (diff.)	Marks 4001
Band accp. optional		
Stomp your Foot from	Aaron Copland	Boosey & Hawkes
"The Tender Land"		

Sweet Betsy from Pike

arr. Swift

Belwin 1316

arr. Choate (medium)

- P6414

arr. Stone

Pro Art 1263

Davenport, arr. Walters

Rubank

To Music (mod. easy)

with band accp.

Unfading Beauty (TTBB)

Verdant Meadows

Wait for My Wagon

Who Can Revoke?

The Year's at the Spring

Robert L. Sanders (easy) Galaxy

Handel, arr. Cain (easy)

- 09246

arr. Stanton

Wallingford Riegger

Noble Cain (SSA) (diff.) Flammer

COMPOSITIONS AND ARRANGEMENTS FOR BAND

(Additional numbers will be found listed in the manual for Outdoor Ceremonies and Pageants.)

The following code is used to indicate the possible significance of a composition to Indiana's sesquicentennial celebration:

Comp. - Composer or arranger was born in Indiana or lived in the state during all or part of his productive years

Hist. - The title or content of the music is related to some historical event important to the state.

Ind. - The title or content of the music is related to the state as a whole or to some person or locality of Hoosier significance.

Patr. - Music of a general patriotic nature.

Pioneer - Folk music and other music which may be associated with the early days in the Northwest Territory or Indiana's statehood.

American Folk Suite	Harold Walters (Rubank)	Comp/Patr/Pioneer
American Rhapsody	Newell H. Long (Rubank)	Comp/Patr
American Salute	Morton Gould--Lang (Mills)	Hist/Patr
An American Scene	Clare Grundman (Boosey-Hawkes)	Patr
Appalachian Suite	John Kinyon (Bourne)	Pioneer
Arabian Dance	Bainbridge Crist--Lake Carl Fischer	Comp U1557
Asleep in the Deep--tuba Solo	H. W. Petrie - Walters (Rubank)	Comp
Aurora Ov.	Paul Yoder (Belwin)	Comp
Badinage for Brasses	Harold Walters (Rubank)	Comp
Battle Royal March	Fred Jewell (Barnhouse)	Comp
Beautiful Ohio	Mary Earl--Briegel (Shapiro-Bernstein)	Ind/Pioneer
Begin the Beguine	Cole Porter-- (KranCe) (Harms)	Comp
Bells Across the Gridiron	Harold Walters (Rubank)	Comp
Bells on Parade March	Paul Yoder (Rubank)	Comp
Big Boy--tuba solo	Fred Weber-Kilbert (Belwin)	Comp
The Big Top Ov.	Richard Bowles (FitzSimons)	Comp/Ind
Billy the Kid, Waltz	Aaron Copland--Lang (Boosey-Hawkes)	Pioneer
Billy the Kid		
Celebration Dance	Aaron Copland--Lang (Boosey-Hawkes)	Pioneer
Black Horse Troop March	J. P. Sousa (Sam Fox)	Ind
Blow, Gabriel, Blow	Cole Porter--Teague (Harms)	Comp
Blow the Man Down	Robert Linn (Pro Art)	Pioneer
The Boilermakers March	Harold Walters (Rubank)	Ind/Comp
Brazil Special March	J. Gus Davis (Jewell)	Ind/Comp
Bremen Town Musicians--Nov.	Guy F. Foreman (Belwin)	Comp
Burst of Flame March	Richard Bowles (FitzSimons)	Comp
Cadet Days	Fred Jewell (Jewell)	Comp
Cal March	F. E. Noel (Fillmore)	Comp
Call of the Road March	Fred Jewell (Jewell)	Comp
El Camp March	Fred Jewell (Jewell)	Comp
Carolina Clambake	Paul Yoder (Kjos)	Comp
Castle Ruins Ov.	Paul Yoder (Belwin)	Comp

Cavalier Ov.	Herbert Fred (Belwin)	Comp.
Chartreuse-Trb. Solo	Frank Cofield (Rubank)	Comp.
Chimes of Indiana	Hoagie Carmichael-Kent (Shapiro-Bern.)	Ind/Comp
Circusdom March	Fred Jewell (Presser)	Hist/Ind/Comp
Civil War Set	Ostransky	Hist
Classic Fanfares	Paul Yoder (Kjos)	Comp
Cloth of Gold	Fred Jewell (Jewell)	Comp
Coast Defenders	Fred Jewell (Barnhouse)	Patr/Comp
Cole Porter Selection	Cole Porter-D. Bennett (Harms)	Comp
Cole Porter Songs	Cole Porter-R. R. Bennett (Chappell)	Comp
Collegian	Fred Jewell (Barnhouse)	Comp
Contempora Ov.	Frank Cofield	Comp
Concert Square Dance	Harold Davidson (Elkan-Vogel)	Pioneer
Concertino-WW Quintet & Band	Newell H. Long (Leblanc)	Comp
Copa Cabana	Harold Walters (Rubank)	Comp
Counterpoint March	Fred Jewell (Barnhouse)	Comp
Country Dance	Herbert Fred (Belwin)	Comp/Pioneer
Culver Mil. Academy March	Geo. Rosenkrans (Volkwein)	Ind
Curtain Raiser and Country Dance	Richard Goldman (Marks)	Pioneer
Dance Rhythms for Band	Wallingford Riegger (Associated)	Comp
Dedicatory Ov.	Ernest Williams (Marks)	Comp
Deep River Rhapsody	Harold Walters (Rubank)	Comp
Dexter March	F. E. Noel (Fillmore)	Comp
Director General March	Fred Jewell (Barnhouse)	Comp
Down by the Old Mill Stream	Earl K. Smith--Yoder (Forster)	Comp/Pioneer
Easy Walker March	Fred Jewell (Barnhouse)	Comp
Emblem of Freedom March	Karl King (King)	Patr
Emblem of Unity March	John Richards (Barnhouse)	Patr
Enchanted Prince Ov.	Harold Johnson (C. Fischer)	Comp
E Pluribus Unum March	Fred Jewell (Barnhouse)	Comp
The Erie Canal	Maurice Whitney (Presser)	Hist
Excursions in 5/4	Paul Yoder (Kjos)	Comp
Ev'rything I Love	Cole Porter-Briegel (Chappell)	Comp
Fancy Free- Cor. or Trb. Solo	Clay Smith (Barnhouse)	Comp
Fantasy on an American Air	Herbert Fred (FitzSimons)	Hist/Comp
Fet Espagnole	Bainbridge Crist (Fillmore)	Comp
Fighting Spirit March	Fred Jewell (Jewell)	Comp
Five American Folk Songs	Elie Siegmester (C. Fischer)	j47Pioneer
Folk Legend	Donald Hunsberger (Fox)	Pioneer
Flamingo	Paul Yoder	Comp
Four Modern Fanfares	David Bennett (Summy Birchard)	Comp
Freshman March	Fred Jewell (Jewell)	Comp
Friends-Cor. or Trb. Duet	Clay Smith-Holmes (Rubank)	Comp
Friendship	Cole Porter-Yoder (Chappell)	Comp
From Sea to Shining Sea	arr. Maurice Whitney	Patr
From the Days of George Washington-March Suite	arr. Schmid (G. Schirmer)	Pioneer
Gay Nineties Medley	arr. Paul Yoder	Hist
George Brown's Fiddle	David Bennett (Kjos)	Pioneer
Gentry's Triumphal March	Fred Jewell (Barnhouse)	Ind/Hist/comp
Girl I Left Behind Me	arr. Bellstedt (Fillmore)	Hist
Glass Slipper Ov.	Paul Yoder (Kjos)	Comp

Globe Trotter March	Fred Jewell (Jewell)	Comp
Go Galop	Fred Jewell (Barnhouse)	Comp
Golden Door Ov.	Harold Johnson (Belwin)	Comp
Golden Eagle March	Harold Walters (Rubank)	Comp
Gridiron Pageantry March	Harold Walters (Rubank)	Comp
Hagenback Wallace Grand Entry March	Charles W. Storm (Volkwein)	Ind/Hist
Hail to the Spirit of Freedom March	W. C. Handy-Alford	Patr
Hail to the Spirit of Liberty March	J. P. Sousa (Church)	Patr
Hero Ov.	Harold Johnson (C. Fischer) (j390)	Comp
High Steppers March	Wesley Shepard (Belwin)	Comp
Hillbilly	Morton Gould-D. Bennett (C. Fischer)	Pioneer
Hilltoppers March	Paul Yoder (Hoffman)	Comp
Hoe Down-Medley	Paul Yoder (Rubank)	Pioneer/Comp
Hoosier Schoolmaster	Paul Yoder (Kjos)	Ind/Comp
Hootennany Suite No. 2	Elie Siegmeister (C. Fischer - J522)	Pioneer
Horse and Buggy	Leroy Anderson (Mills)	Pioneer/Hist
I Get a Kick Out of You	Cole Porter--Teague (Harms)	Comp
I Hear American Singing	arr. Yoder (Big Three)	Patr
Icarus - Tone Poem	Harold Johnson (C. Fischer)	Comp
Imperial Council March	Fred Jewell (Jewell)	Comp
Indian Dawn - dance	Zamecnik (Sam Fox)	Pioneer
Indian Love Call	Friml--D. Bennett (Harms)	Pioneer
Indiana State Band March	O. R. Farrar--Buchtel (Kjos)	Ind
Introduction & Allegro	Peter Delone (Summy-Birchard)	Comp
I've Been Workin' on the Railroad	arr. Herbert Fred (Belwin)	Hist/Comp
Jacques DeMolai March	Fred Jewell (Jewell)	Comp
Janus Ov.	Harold Johnson (C. Fischer-J460)	Comp
Jugoslav Polka	George List (Presser)	Comp
Junior High March	Fred Jewell (Jewell)	Comp
Just a Cottage Small by a Waterfall	J. F. Hanley - (D. Bennett)	Comp
K March	F. E. Noel (Fillmore)	Comp
Kentucky 1800	Clare Grundman (Boosey-Hawkes)	Pioneer
Kentucky Mountain Running Set	Ray Green (C. Schirmer)	Pioneer
Kick Off March	Fred Jewell (Barnhouse)	Comp
Lake-land March	Nilo Hovey (Belwin)	Ind/Comp
Lazy River	H. Carmichael--Long (Southern)	Comp
Legion of Honor March	Fred Jewell (Jewell)	Comp
Let Freedom Ring- March-Song	Edwin F. Goldman (C. Fischer - Q2235)	Patr
Liberty Bell March	Sousa-Walters (Rubank)	Patr
Lil Liza Jane	arr. Herbert Fred (Fitz Simons)	Pioneer
Little Old Lady	H. Carmichael-Lindemann (chappell)	Comp
Little Traveler March	Fred Jewell (Barnhouse)	Comp
March of the Pioneers	Carleton Colby-Huffer (Remick)	Pioneer
March of the Steel Men	C. Belsterling-Alford (Fillmore)	Ind
March of Time	Fred Jewell (Barnhouse)	Hist/Comp
March on, America	Harold Walters (Rubank)	Patr/Comp

Margie	Robinson & Davis--Yoder (Mills)	Comp
Mascarada	Harold Walters (Rubank)	Comp
Maxinkuckee Ov.	Richard Bowles (FitzSimons)	Ind/Comp
Merry Monarch March	Harold Johnson (FitzSimons)	Comp
Miniature Set for Band	Donald White (Shawnee)	Comp
Minuet & Trio	North (Boosey-Hawkes)	Pioneer
Moods Interlude	Herbert Fred (FitzSimons)	Comp
Morning Mist	Frank Colfield (Hal Leonard)	Comp
Mountain Majesty Ov.	Paul Yoder (Belwin)	Comp
Music for Brass Choir		
Op. 45	Wallingford Riegger (Mercury)	Comp
My Gal Sal	Paul Dresser--Briegel (Marks)	Comp
My Indiana	Leibowitz-Ballantine-Yoder	Ind/Comp
New Arrival March	Fred Jewell (Barnhouse)	Comp
New World Symphony Finale		
(excerpt)	A. Dvorak--Taylor (Fillmore)	Pioneer
Nifty March	Loos (Rubank)	Comp
Night and Day	Cole Porter--Krance (Harms)	Comp
New Friendship March	Fred Jewell (Jewell)	Comp
Notre Dame Victory March	Shea--Alford (Melrose)	Ind
Officer of the Guard	Fred Jewell (Barnhouse)	Comp
Oh Susanna	Foster--Frangkiser (Boosey-Hawkes)	Hist
Old Circus Band March	Fred Jewell (Jewell)	Ind/Comp
Old Grist Mill	Weber (Rubank)	Pioneer
Old Gray Mare	arr. Sanders (Ascher)	Pioneer
Ol' Man River	Jerome Kern-Beeler (Chappell)	Ind
Old Home Guards March	Fred Jewell (Barnhouse)	Comp
On Dress Parade March	Fred Jewell (Jewell)	Comp
On the Air March	Fred Jewell (Jewell)	Comp
On the Firing Line	Fred Jewell (Barnhouse)	Comp
Our Favorite March	Fred Jewell (Jewell)	Comp
Our Mascot March	Fred Jewell (Barnhouse)	Comp
Our Special March	Fred Jewell (Barnhouse)	Comp
Outdoor Overture	Aaron Copland (Boosey-Hawkes)	Pioneer
Pageantry	Robert Washburn	Comp
Pageant of Progress	Fred Jewell (Jewell)	Ind/Comp
Partita	Robert Washburn	Comp
Pass it Along March	Fred Jewell (Barnhouse)	Comp
Pass that Peace Pipe	Blane-Yoder (Chappell)	Pioneer
Passacaglia and Fugue		
op. 34	Willingford Riegger (Mercury)	Comp
Path of Honor March	Fred Jewell (Barnhouse)	Comp
Pendragon Ov., Op. 25	Harold Johnson (FitzSimons)	Comp
Pocahontas	E. DeLamater (Rubank)	Pioneer
Poor Wayfaring Stranger	Herbert Fred (FitzSimons)	Pioneer
Pop Goes the Weasel-Var.	Lucien Cailliet (Elkan-Vogel)	Pioneer
Prairie Legend Suite	Elie Siegmeister (Associated)	Pioneer
Prince & Pauper Ov	Harold Johnson (C. Fischer-J405)	Comp
Processional	Wallingford Riegger (Leeds)	Comp
Pumpkin Center Cornet Band	Fred Jewell (Jewell)	Comp
Purdue March	Howard Akers (Fillmore)	Ind
Put Your Arms Around Me	A. vonTilzer--Leonard (Hal Leonard)	Comp

Quadrille from Can-Can	Cole Porter--Lang (Chappell)	Hist/Comp
Quality Plus March	Fred Jewell (Barnhouse)	Comp
Radio Waves March	Fred Jewell (Jewell)	Comp
Railroad Suite	Lyndol Mitchell (Shawnee)	Hist
Recreation Ov.	J. E. Wells (Jewell)	Comp
Redwood Ov.	Frank Cofield (Hal Leonard)	Comp
Reeds in Front March	Harold Walters (Rubank)	Comp
Revolutionary Fantasy	Ernest Williams (Morris)	Hist/Comp
Rocket Rhythm	Harold Walters (Remick)	Comp
Rockin' Chair	H. Carmichael--Teague (Southern)	Comp
Rosalie	Cole Porter--Yoder (Chappell)	Comp
Roseland Waltz Medley	Fred Jewell (Jewell)	Comp
Roses of Memory Waltz	Fred Jewell (Barnhouse)	Comp
'Round & 'Round with Old Joe Clark	Wm. McRae (Summy-Birchard)	Pioneer
Sabbath Morn	Fred Jewell (Jewell)	Comp
Scarlet King Ov.	Fred Jewell (Jewell)	Comp
The Scout	F. E. Noel (Fillmore)	Comp
Scoutmaster March	Fred Jewell (Barnhouse)	Comp
Sea Chanty Ov.	Herbert Fred	Comp
The Screamer March	Fred Jewell (Barnhouse)	Comp
Second American Folk Rhapsody	Clare Grundmas (Boosey-Hawkes)	Pioneer
Shelby March	F. E. Noel (Fillmore)	Comp
Shrine of Liberty March	Fred Jewell (Jewell)	Comp
Silk Stockings	Cole Porter--R. R. Bennett (Chappell)	Comp
Sketches in Miniature Suite	Beldon Leonard (Fox)	Comp
Skip to My Lou	arr. Herbert Fred (FitzSimons)	Pioneer/Comp
Skyways March	Paul Yoder (Kjos)	Hist/Comp
Smiles	Roberts-Benter (Remick)	Comp
Sohrab & Rustum, Ov.,Op.38	Harold Johnson (C. Fischer- P. B.190)	Comp
Solo-Soli	Paul Yoder	Comp
Sophomore March	Fred Jewell (Jewell)	Comp
Sound & Fury March	Harold Walters (Rubank)	Comp
Spiritual Ov.	Herbert Fred (Belwin)	Hist/Comp
Stanley March	F. E. Noel (Fillmore)	Comp
Star Dust	H. Carmichael--Lang	Comp
Steppin' Out March	Paul Yoder (Rubank)	Comp
Stratoswing	Harold Walters (Briegel)	Comp
Symphony in C minor		Comp
1st movement	Ernest Williams (Morris)	Comp
2nd movement	Ernest Williams (Morris)	Comp
Take Me Out to the Ball Game	A. von Tilzer--Morbach (Jerry Vogel)	Comp
Teamwork March	Fred Jewell (Jewell)	Comp
This is My Country	Al Jacobs--Ades (Shawnee)	Patr
Three Bears--novelty	Newell H. Long (Rubank)	comp
Through the Line March	Fred Jewell (Jewell)	Comp
Thunderbird Ov	Philip Lang	Comp
To the Frontier March	John Richards (Barnhouse)	Pioneer
Tramp March	Fred Jewell (Barnhouse)	comp
Trooping of the Colors	Fred Jewell (Jewell)	comp

Trumpets of Victory March	Fred Jewell (Jewell)	Comp
Two American Sketches		
Nocturne & March	T. Griselle--D. Bennett (Robbins)	Hist
Two Marches from Revolutionary America	arr. E. F. Goldman (Mercury)	Hist/Pioneer
Vanguard of Democracy	Karl King (Barnhouse)	Patr
Vienna 1913 Waltz	Bainbridge Crist (Witmark)	Comp
Vim & Vigor March	Fred Jewell (Jewell)	Comp
Viva Paulo--pasodoble	Harold Walters (Rubank)	Comp
Wait Till the Sun Shines	A. von Tilzer (Hal Leonard)	
Nellie		Comp
Watch Your Step March	Fred Jewell (Jewell)	Comp
The Westerners Ov.	Harold Walters (Rubank)	Comp
What is This Thing Called		Comp
Love	Cole Porter-Halle	Comp
Wilderness Road	Elie Siegmeister (Leeds)	Pioneer
Yankee Doodle Variations	Newell H. Long (Rubank)	Pioneer
Yankee Doodle Paraphrase	Morton Gould--Lang (Mills)	Pioneer
Your Land & My Land	S. Romberg--Teague (Harms)	Patr

COMPOSITIONS AND ARRANGEMENTS FOR SCHOOL ORCHESTRAS

(See code for band music above)

America, My Wonderous Land	Peery (Elkan-Vogel)	Patr
American Fantasy	Grossman (Ludwig)	Patr
Appalachian Spring	Aaron Copland (Boosey-Hawkes)	Pioneer
Battle Hymn of the Republic	arr. Morton Gould (Chappell)	Patr/Hist
Christmas Rhapsody	Newell H. Long (Rubank)	Comp
Cole Porter Orch. <u>Folio</u>	arr. Rosario Bourdon (Chappell)	Comp
Can-Can Selection	Cole Porter--R. R. Bennett (Chappell)	Comp
Corn Cob from "Americana"	Morton Gould (C. Fischer)	Pioneer
Frontier Sketches (strings)	Pyle (Willis)	Pioneer
Folk Rhapsody	Watson	Pioneer
Farm Journal Suite	Douglas Moore (C. Fischer)	Pioneer
Four Patriotic Songs, America	arr. Gaylord (C. Fischer)	Patr
Star Spangled Banner		
America, the Beautiful		
Battle Hymn of the Rep.		
Girl I left Behind Me	LeRoy Anderson (Mills)	Pioneer
Hoe Down from "Rodeo"	Aaron Copland (Boosey-Hawkes)	Pioneer
Hillbilly from "Americana"	Morton Gould (C. Fischer)	Pioneer
Indian Princess	Fred Weber-Muller	Pioneer
Indian War Dance from		Pioneer
"Southwestern Suite"	Clifton Williams (Summy-Birchard)	
Minuet from Sym 17	Haydn--Morris	Pioneer
Minuet--Trio	Woodhouse (Boosey-Hawkes)	Pioneer
My Land (with chorus)	Daniel Protheroe (MPHC)	Patr
Music of America-- <u>Collection</u>	arr. Dorothy Bondurant (Fox)	Patr
Night and Day	Cole Porter--Herfurth (Harms)	Comp
Ol' Man River from "Show Boat"	J. Kern--Paul (Chappell)	Ind
Ol' Kentuck	Eric DeLamater (MPHC)	Pioneer
One Morning in May	H. Carmichael--Sopkin (Mills)	Comp
Our United States	Lucien Cailliet (Kjos)	Patr
Prairie Night & Celebration Dance		
from "Billy the Kid"	Aaron Copland (Boosey-Hawkes)	Pioneer
Pops Hoe Down	Hayman	Pioneer
Plow the Broke the Plain	Virgil Thompson (Presser)	Pioneer
Pageant of P.R. Barnum	Douglas Moore (C. Fischer)	Hist
Rigadoon and Minuet	Purcell-Barnes	Pioneer
Sky Blue & Meadow Green	Geo. F. McKay (Summy-Birchard)	Pioneer
Star Dust	H. Carmichael-Sopkin (Mills)	Comp
Suite for Younger Orchestras	Wallingford Riegger (associated)	Comp
Swing Yer Pardner	Ralph Matesky (C. Fischer)	Pioneer
Song and Dance on Old Amer. Style	Rimer	Pioneer
Suite Primeval No. I,		
2 Indian Dance	C. S. Skilton (C. Fischer)	Pioneer
Saturday Night	Robert Sanders (C. Fischer)	Comp/Pioneer
Second (Indian) Suite	Edw. MacDowell (Associated)	Pioneer
Three Bears-novelty	Newell H. Long (Rubank)	Comp
United States of America circa 1790	arr. Alfredo Antonini (Fox)	Pioneer
Vienna 1913	Bainbridge Crist (MPHC)	Comp
When Johnny Came Marching Home	arr. Lambert (C. Fischer)	Hist
Winston Hoe Down	arr. Matesky (Kjos)	Pioneer
	Fred Weber-Muller	
Three Little Pigs	Guy Foreman-Isaacs	Comp

RECORDED ORCHESTRAL MUSIC CONTAINING PASSAGES SUITABLE FOR SESQUICENTENNIAL
PAGEANTS

Entire pieces or movements may be played over public address systems as introductions, interludes, accompaniment to dances or as background; or snatches of the following recordings may serve as transitions, fill-in during scene changes, or mood-setters.

Ernst Bloch	America, an epic rhapsody
Samuel Barber	Knoxville 1915
Marc Blitstein	Freedom Morning
Aaron Copland	Tender Land--suite from the opera Our Town--film score or suite Music for Radio (Saga of the Prairies) Fanfare for the Common Man (brasses) Billy the Kid--ballet music Appalachian Spring--ballet music Lincoln Portrait (with narrator) Our Town Suite Outdoor overture
Paul Creston	Walt Whitman Suite
Henry Cowell	Fiddler's Jig
Norman Dello Joio	Air Power
Howard Hanson	Song of Democracy (choral) Songs from Whitman's Drum Taps (choral)
Roy Harris	Abraham Lincoln Walks at Midnight (chamber group and narrator) Symphony No. 4 (Folk Song Symphony) Kentucky Spring
Charles Ives	Third Symphony Variations on America (organ or orchestra) Holiday Symphony The Great Commoner (with chorus)
Douglas Moore	Farm Journal The Pageant of P.T. Barnum Cotillion Suite Selections from McGuffey's Reader
Burril Phillips	The Sun Treader
Carl Ruggles	Testament of Freedom (with chorus)
Randall Thompson	Plow that Broke the Plains
Virgil Thompson	River Suite
Robert Sanders	Little Symphony No. 2 in Bb
Kurt Weill	Down in the Valley (with chorus)
Wallingford Riegger	Dance Rhythms Concerto for Piano and Woodwinds Symphony No. 3 Variations for Piano and Orchestra Variations for Violin and Orchestra
Edward MacDowell	Suite No. 2 - Indian
Lyndon Mitchell	Kentucky Mountain Portraits

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